**DIRECT LICENSING GUIDELINES (PUBLIC**

**PERFORMANCE AND TRANSMISSION RIGHTS)**

1. Our direct licensing guidelines

1.1. These are the direct licensing guidelines of Alison Newman. At present we do not have the capacity to

directly licence any of our sound recordings or music videos for public

performance or transmission.

1.2. Given the legal and administrative costs involved with direct licensing we

are unable to offer direct licenses at competitive rates for public

performance or transmission. We will review our position every

12 months to consider whether the size and skill base of our organisation

enables us to engage in direct licensing.

1.3. In the meantime, if you require a licence for the public performance or

transmission of one of our sound recordings or music videos you should

contact the Phonographic Performance Company of Australia (PPCA) at

www.ppca.com.au or call (02) 8569 1111.

1.4. If you wish to provide any feedback or comments on our direct licensing

policy, please email alsone756@gmail.com. You are

also welcome to email Alison Newman to enquire about

licensing one of my sound recordings for a use that is not covered by a

PPCA licence. Such uses may include but are not limited to:

a Including my sound recordings on a compilation; and/or

b syncronising my sound recordings for film or television.